

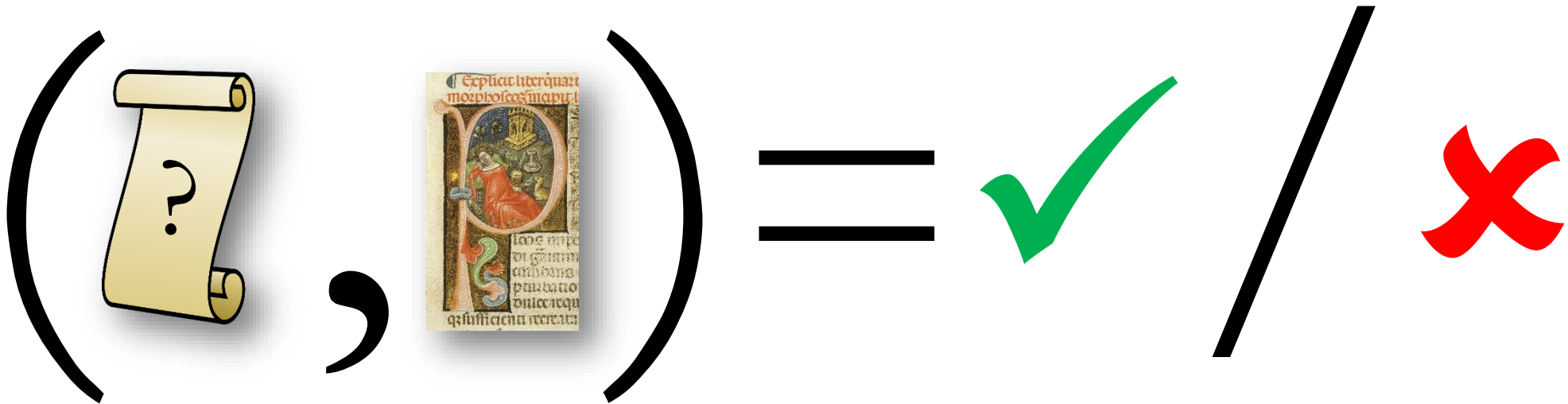


Determining If Two Documents Are By The Same Author

Moshe Koppel and Yaron Winter

Open-Set Author Verification Problem

Identify if (potentially short) texts X and Y are by the same author



Running Example: *Compendiosa expositio*

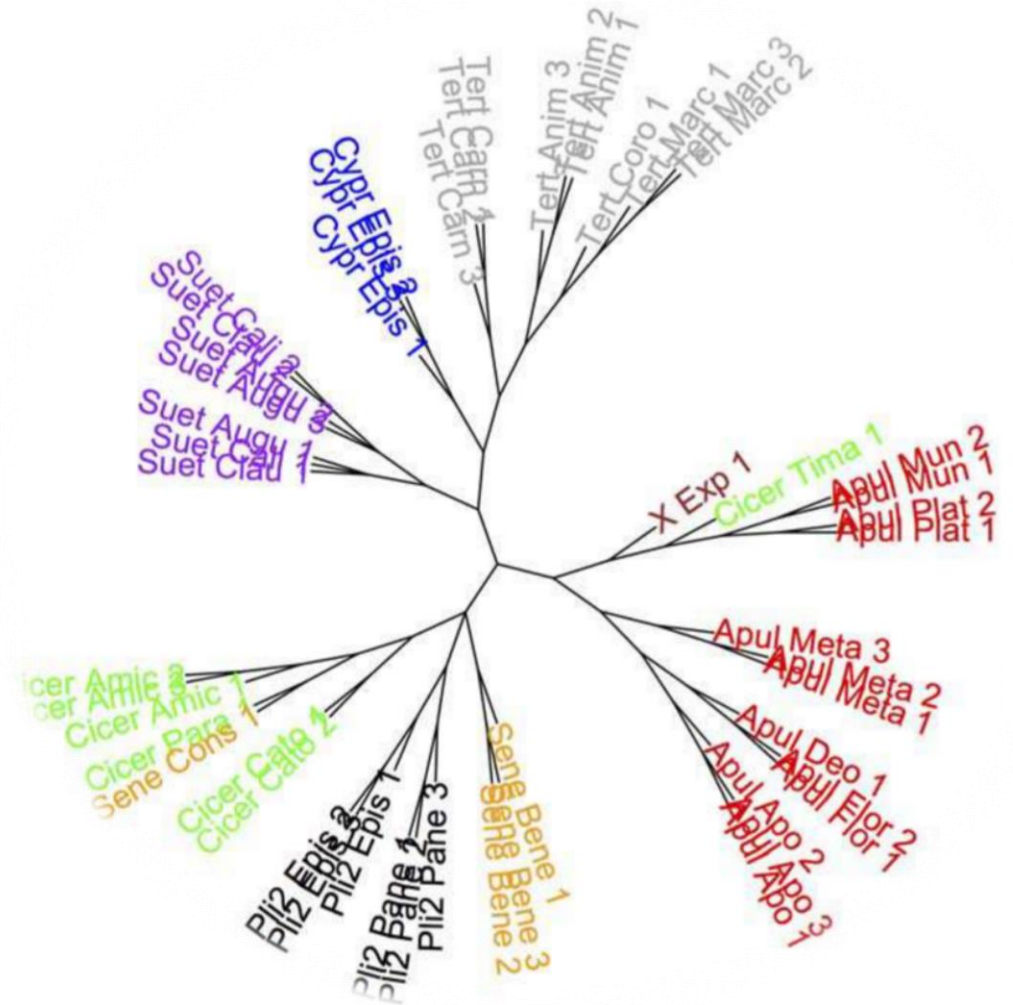
Stover, Winter, Koppel, & Kestemont 2016

- Single medieval manuscript in the Vatican Library in Rome
- Philological analysis indicated that the text is likely from antiquity
- Traditional stylistic and metrical analyses suggest the author is Apuleius of Maudoros
- Goal: Verify that the *Expositio* was written by Apuleius



Compendiosa expositio

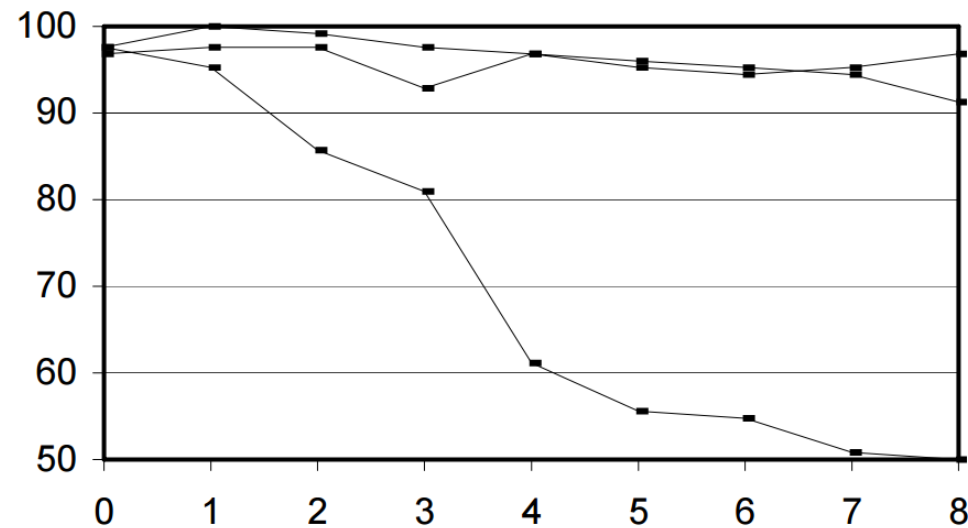
- It clusters with the works by Apuleius
- **Problem:** Clustering isn't perfect
- Need verification because we cannot assume that the true author is among the available candidates



Related Work: Unmasking Method

Koppel & Schler 2004

- Idea: If books X and Y are by the same author, then their differences are reflected in only a small number of features
- “Unmasking” = Iteratively remove most distinguishing features and see how quickly cross-validation accuracy degrades



Ten fold cross-validation accuracy of models distinguishing *House of Seven Gables* from each of Hawthorne, Melville and Cooper. The x-axis represents the number of iterations of eliminating best features at previous iteration.

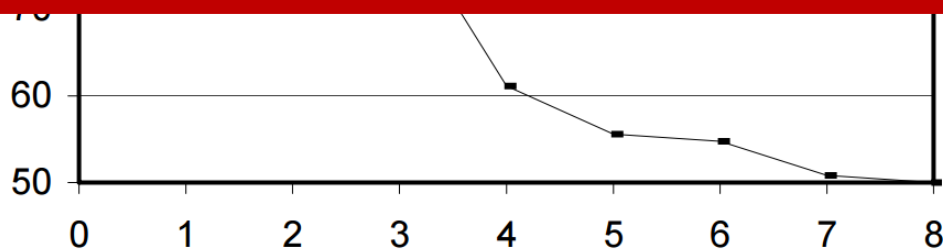
Related Work: Unmasking Method

Koppel & Schler 2004

Problem: Method relies on paper chunking.

Ineffective for short input documents (< 10,000 words)

Sanderson & Guenter 2006



axis represents the number of iterations of eliminating best features at previous iteration.

Related Work: Authorship Attribution

Type I: Machine-Learning Methods

- Idea: For each candidate author, construct a classifier from their literary works
- Abbasi & Chen 2008
- Koppel, Schler, & Argamon 2008
- Zhao & Zobel 2005
- Zheng Li, Chen, & Huang 2006
- **Problem:** Does not scale well with large number of possible authors

Related Work: Authorship Attribution

Type II: Similarity-Based Methods

- Idea: Measure the “distance” between two documents. Attribution is given to the author with the closest corpus (one collective document)
- Abbasi & Chen 2008
- Hoover 2003
- Argamon 2007
- Malyutov 2006
- Brennan & Greenstadt 2009
- Uzuner & Katz 2006
- Burrows 2002

The Many-Candidates Problem

- Open-set identification problem
- Given a large set of candidates determine which, if any, of them is the author of a given anonymous document



The Many Candidates Method

Koppel, Schler, & Argamon 2011

Given: A snippet to be assigned; known-texts for each of C candidates

1. **Repeat** k times
 - a. Randomly choose half of the features in the full feature set
 - b. Find top known-text match to snippet using min-max similarity
2. **For each** candidate author A ,
 - a. $\text{Score}(A) =$ proportion of times A is top match

Output: $\text{argmax}_A \text{Score}(A)$ **if** $\max \text{Score}(A) > \sigma^*$; **else** Don't Know

The Impostors Method

- Can convert the verification problem into the many-candidates problem by generating a large set of impostor candidates
- Well-established practice in the speaker-identification community
- Method of impostor generation is important
 - Too few or unconvincing impostors will produce too many false positives
 - Too many impostors or genre imbalance will produce too many false negatives

The Impostors Method

1. Generate a set of impostors Y_1, \dots, Y_m
2. Compute $score_X(Y) =$ the number of choices of feature sets (out of 100) for which $sim(X, Y) > sim(X, Y_i)$, for all $i = 1, \dots, m$
3. Repeat the above with impostors X_1, \dots, X_m and compute $score_Y(X)$ in an analogous manner
4. If $avg(score_X(Y), score_Y(X)) > \sigma^*$, assign $\langle X, Y \rangle$ to same-author

Experimental Setup

- Universe: All blogs by several thousand bloggers from blogger.com
 - On average, 38 separate blog posts per author
- Consider pairs of fragments of blog posts: $\langle X, Y \rangle$
 - X = First 500 words produced by a given blogger
 - Y = Last 500 words produced by a given blogger
- Corpus: 500 pairs such that 250 are same-author and 250 are not
 - No single blogger appears in more than one pair

Similarity-Based Baseline Method

- Measure the similarity between X and Y and label the pair as same-author when the similarity exceeds some threshold σ^*
- Represent X and Y as vectors such that each entry represents the tf-idf value of a character 4-gram of the corresponding document
- Similarity Measures:

1. Cosine: $\text{sim}(X, Y) = \cos(\vec{X}, \vec{Y}) = \frac{\vec{X} * \vec{Y}}{\|\vec{X}\| * \|\vec{Y}\|}$

2. Min-Max: $\text{sim}(X, Y) = \text{minmax}(\vec{X}, \vec{Y}) = \frac{\sum_{i=1}^n \min(x_i, y_i)}{\sum_{i=1}^n \max(x_i, y_i)}$

Similarity-Based Baseline Method

Development Set Accuracy:

- Cosine: 70.6%
- Minmax: 74.2%

1. Cosine: $\text{sim}(X, Y) = \cos(\vec{X}, \vec{Y}) = \frac{\vec{X} * \vec{Y}}{\|\vec{X}\| * \|\vec{Y}\|}$

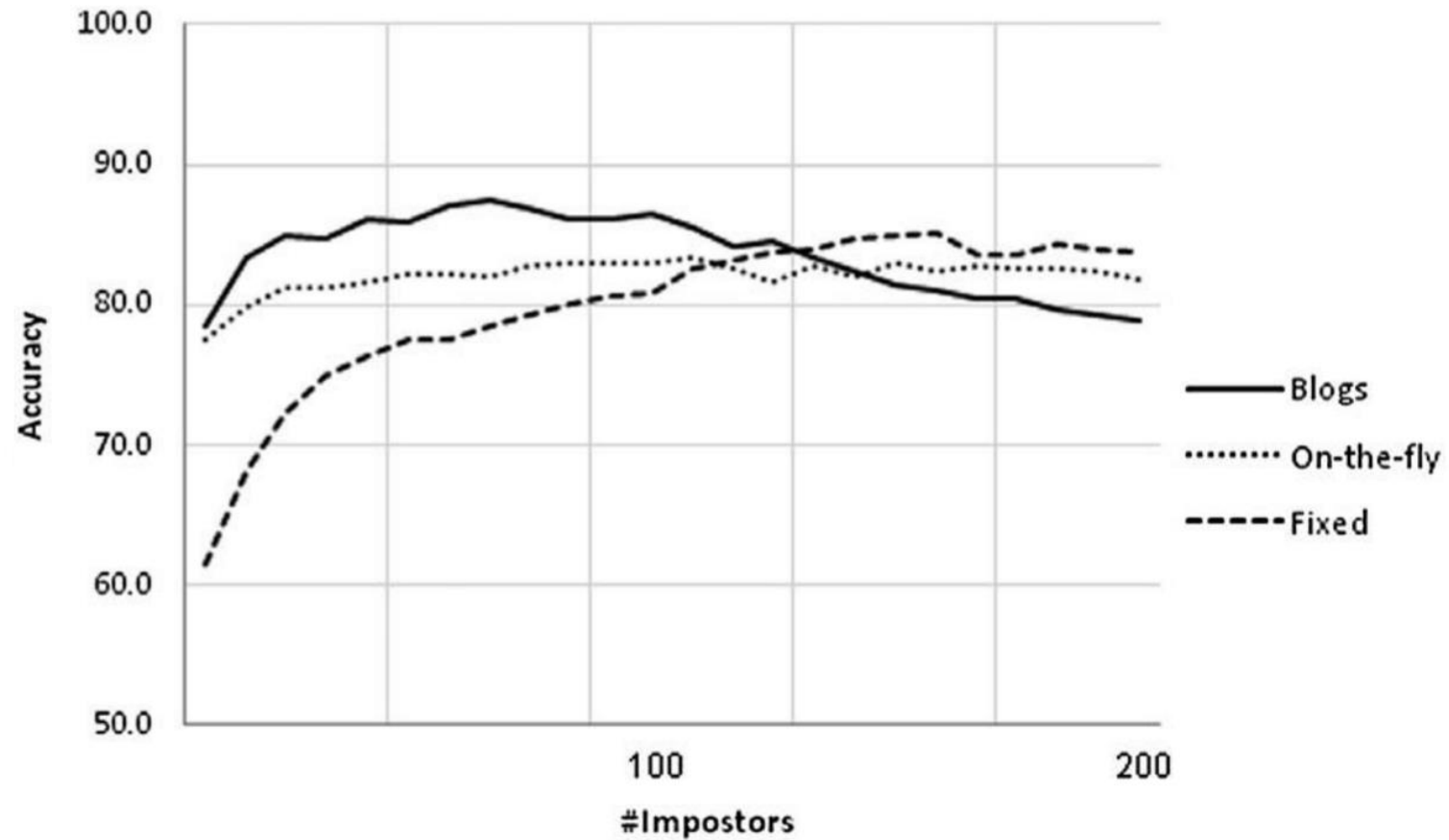
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Supervised Baseline Method

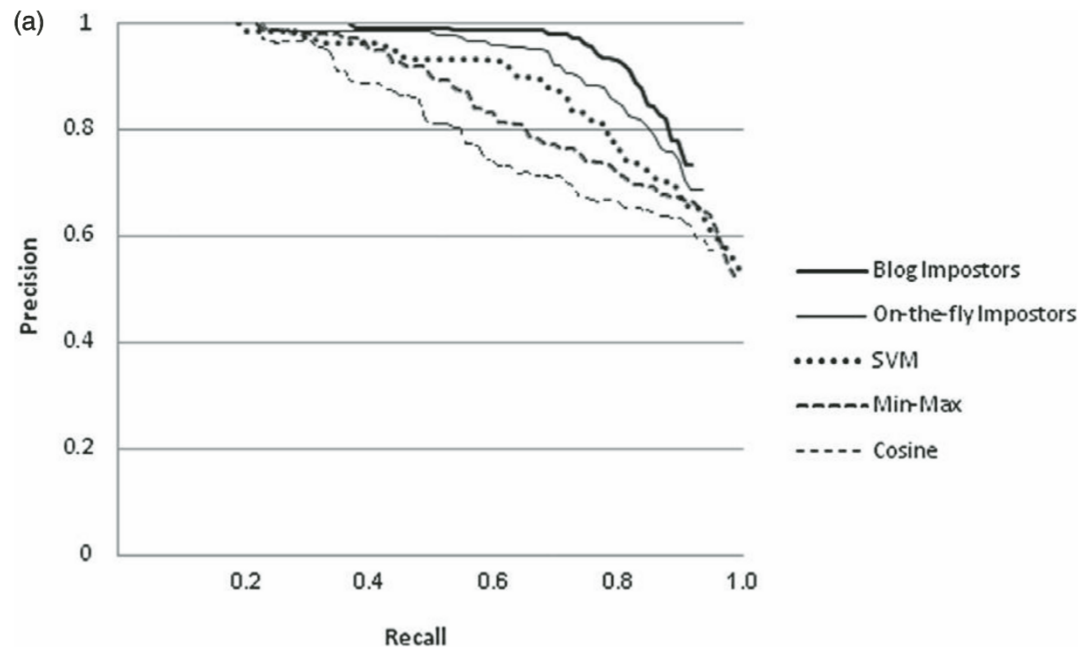
- Training set: 1,000 labelled $\langle X, Y \rangle$
 - Train on labelled difference vectors: $\text{diff}(X, Y) = |\vec{X} - \vec{Y}|$
- Learn a linear SVM classifier from the labelled vectors
 - Learns nothing about specific authors, only what differences in n-gram frequencies characterize same-author pairs in general

Development Set Accuracy: 79.8%

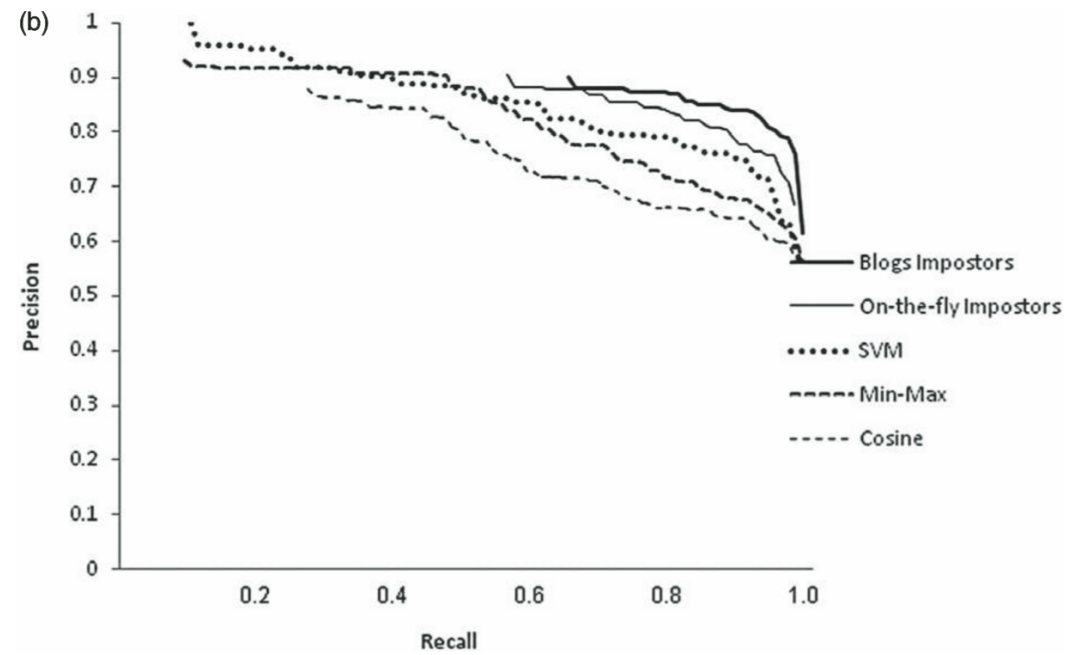
Impostor Generation



Results

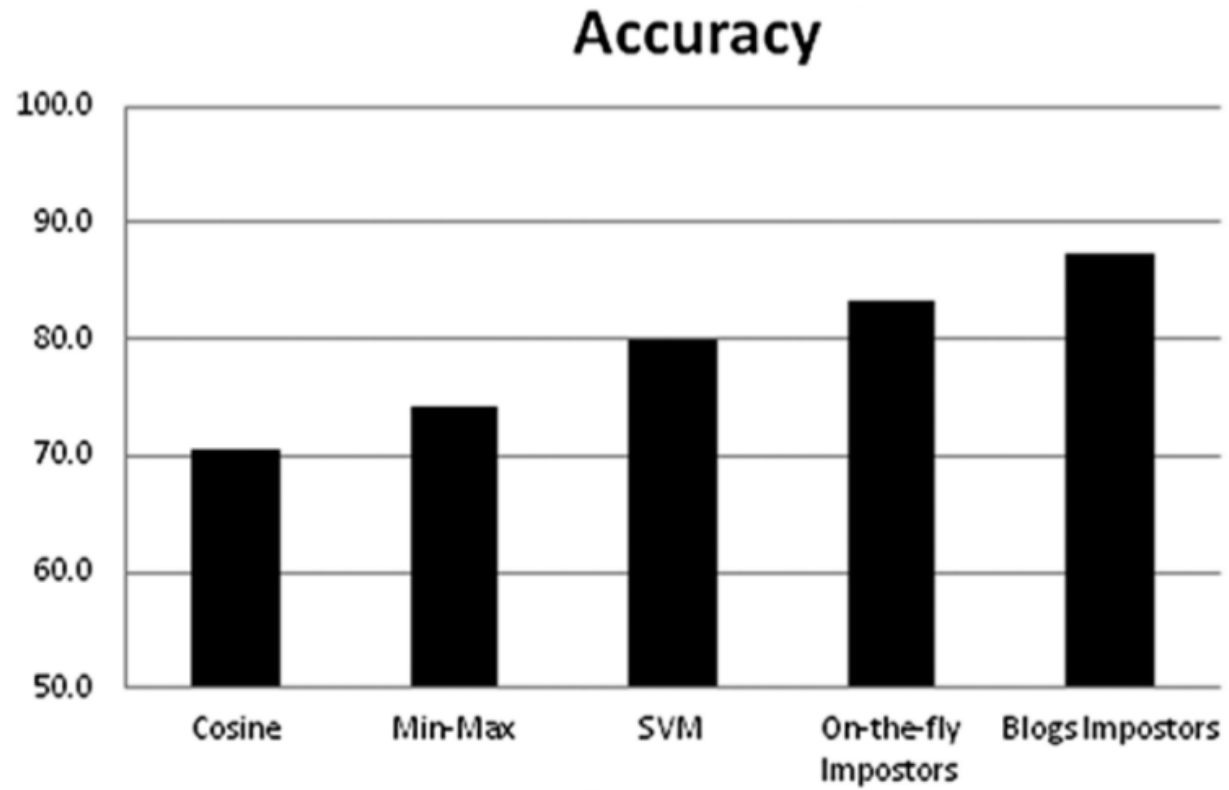


Same-Author



Different-Author

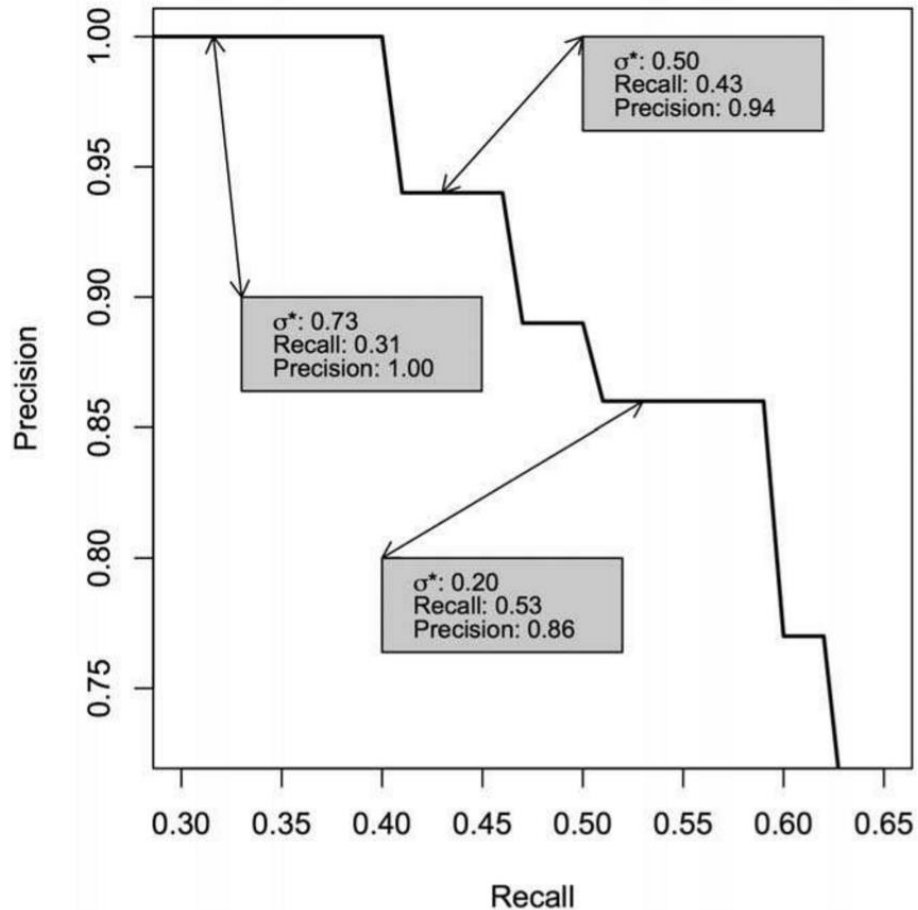
Results



Experimental Setup: *Compendiosa expositio*

- Development Corpus: 22 texts by authors with stylistic, chronological, generic, or thematic similarity with Apuleius
- Random Feature Set: 125,000 of 250,000 unigrams and bigrams
- Background Set: 180 texts by 36 authors writing in similar genres and/or periods
- Imposter Set: 50 texts randomly selected from background set

Results: *Compendiosa expositio*



Precision-Recall curve. The effect of various thresholds σ^* for the verification score in terms of precision and recall for the same-author category in the development corpus

Results: *Compendiosa expositio*

- Similarity measures for Apuleius's work:
 - *De deo Socratis*, *Florida*, and *Apologia* have a score of 0.85+
 - *Metamorphoses* (*The Golden Ass*) has a score above 0.50 with **only** *Florida*
 - No pairings of Apuleius's works with other texts surpassed 0.35
- “Non-greedy” attributor
 - High precision, but relatively low recall for same-author pairs
- A new text X would be extremely likely to have been written by Apuleius if $\langle X, Y_{Apuleius} \rangle$ obtains a score above 0.20

Results: *Compendiosa expositio*

- The pair *Expositio* and *De Platone* has a score of 0.73
- No other text pairing with the *Expositio* has a score above 0.04
- Lends support to the hypothesis that the *Expositio* is the forgotten third book of *De Platone*
- These results emphasize the importance of genre
 - The *Expositio*'s genre of Platonic philosophy matches the *De Platone*, but does not match the majority of Apuleius's work

Limitations

- If documents X and Y are in different genres, it is much more difficult to distinguish same-author/different-author pairs
- Need strong confidence that impostor documents are not written by the authors of documents X and Y

Conclusion

- Introduce an almost unsupervised approach for determining if a pair of short documents is written by the same author
 - Two phases:
 1. Generate impostor set
 2. Use feature randomization to iteratively measure document pair similarity
- There is a fine balance between impostor quality and quantity
 - The better the impostors, the fewer are needed
- Corroborate that Apuleius wrote the *Compendiosa expositio*

